

RSCDS (Birmingham)

Age: Dancers under the age of 16 are welcome to attend the event. They must be used to dancing with adults and must be supervised by an adult.

Applications: Please complete the form and send together with payment to:
Fiona Thomson 24 Guardians Way, Northfield, Birmingham B31 1BN

Telephone: 0121 475 8208

Email: ftomson69@gmail.com

All applications should be received **no later than Friday 3rd May 2019**. You may then consider that a place has been reserved for you unless you hear to the contrary. Please contact convener for late bookings.



Annual Workshop & Nice N' Easy Social Saturday 11th May 2019



The Hub Hazelwell,
318 Vicarage Road,
Kings Heath,
B14 7NH

Teachers: Kenneth Reid, Gill Jennings
Kate Gentles, Richard Dover
Musicians: Bob Shakespeare and
Chris Dewhurst
Convener: Fiona Thomson - 0121 475 8208
ftomson69@gmail.com

Nice N Easy Social Programme

The Ferryboat	Round the room	Hunt, Let's All Dance
Happy to Meet	J3 x 32	Boyd, Happy to Meet
Neidpath Castle	S3 x 32	RSCDS Bk 22
The Provost Wynd	R8 x 32	Goldring 24 G and S Dances
The Wild Geese	J8 x 32	RSCDS Bk 24
Fair Donald	S8 x 32	RSCDS Bk 29
Mairi's Wedding	R8 x 40	Cosh, 22 SCDs

INTERVAL

Inchmickery	J5 x 32	Goldring 14 Social Dances
Flowers of Edinburgh	R8 x 32	RSCDS Bk 1
Miss Gibson's Strathspey	S8 x 32	RSCDS Leaflet Dances
Clutha	R4 x 48	RSCDS Bk 31
Ann of Gleneagles	J4 x 32	Drewry
Friendships	S4 x 32	RSCDS Graded 3
Duke of Perth	R8 x 32	RSCDS Bk 1

Extras

De'il Amang the Tailors	R8 x 32	RSCDS Bk 14
The Maids of Currie	R8 x 32	Cruickshank and Thompson SCDs for Children

A Dancer's Appreciation* of Scottish Country Dance Music

We all know that music provides the stimulus for the dance, but what does this mean for you? How much do you understand or appreciate the music? Is it an aspect of Scottish Country Dancing that eludes you or do you think the music is purely incidental? The objective of the workshop, run by Kenneth Reid, is to give you the opportunity to consider the music and hopefully increase your enjoyment of the dance. Time will allow both for listening and some dancing.

TIMETABLE:					
9am – 9.30am	Registration and Coffee				
9.30am – 11.00am Session 1	<p align="center">1 A Dancer's Appreciation of Scottish Country Dance Music</p> <p>For dancers of all abilities. See back of form for details.</p> <p>* This workshop is from the dancers' perspective and is NOT a musicians' workshop.</p>				
11am – 11.30am	Interval				
11.30am – 1pm Session 2	<p align="center">2 Advanced</p> <p>For more experienced dancers with a good knowledge of standard formations who wish to cover lesser known dances and dances with slightly unusual variations of standard formations</p>				
1.00pm – 2.00pm	Interval, Registration and Coffee				
2.00pm – 3.30pm Session 3	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #00ff00; text-align: center;">3A Beginners</td> <td style="background-color: #cccccc; text-align: center;">3B Technique</td> </tr> <tr> <td style="background-color: #00ff00;">For beginners or those with limited experience of Scottish country dancing</td> <td style="background-color: #cccccc;">For dancers with a reasonable knowledge of steps and formations who wish to improve their footwork and general technique</td> </tr> </table>	3A Beginners	3B Technique	For beginners or those with limited experience of Scottish country dancing	For dancers with a reasonable knowledge of steps and formations who wish to improve their footwork and general technique
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3.30pm – 4.00pm	Interval				
4.00pm – 5.30pm Session 4	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #ffcc00; text-align: center;">4A Improvers</td> <td style="background-color: #99ccff; text-align: center;">4B Formations</td> </tr> <tr> <td style="background-color: #ffcc00;">For inexperienced dancers who have a fundamental knowledge of basic steps and formations and wish to improve and practice these</td> <td style="background-color: #99ccff;">For those who wish to work on particular formations as they appear in dances. If you have specific formations you would like to cover, please specify on the form.</td> </tr> </table>	4A Improvers	4B Formations	For inexperienced dancers who have a fundamental knowledge of basic steps and formations and wish to improve and practice these	For those who wish to work on particular formations as they appear in dances. If you have specific formations you would like to cover, please specify on the form.
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The organisers reserve the right to move you to a class more suited to your abilities					
5.30pm – 6.30pm	Tea				
7.00pm – 10.30pm	Nice N Easy Social				
SOCIAL:	All dances walked through.				
CATERING:	Coffee, tea and biscuits are available during the class intervals and light refreshments are available during the evening social. Please bring your own lunch. Tea will be provided between the classes and dance, if requested.				
DRESS:	Soft shoes should be worn for dancing.				

Name(s)									
Address									
Telephone									
Email Address									
I wish to attend:									
Name(s)	Classes £7 each						Tea £6	Social £12	TOTAL
	1	2	3A	3B	4A	4B			
	1	2	3A	3B	4A	4B			
	Total Payable								
Please make cheques payable to RSCDS (Birmingham)									
Electronic payments to RSCDS (Birmingham) Account 41494457 Sort Code 40-43-54 Please QUOTE YOUR NAME AS A REFERENCE and email fthomson69@gmail.com to confirm payment made.									
Suggestions for formations to cover in Class 4B _____ (please note these are suggestions only and will be considered by the class teacher)									
1. I understand that a refund cannot be guaranteed if I withdraw after 3rd May 2019.									
2. I also understand that the Organisers accept no responsibility for injury or personal loss sustained during the course.									
SIGNATURE									
Each person named to sign. Parent or Guardian should sign for applicants aged under 18.									